Sharyn Honey Lowe

Commis 56-58 Johnston Street Collingwood Victoria Australia

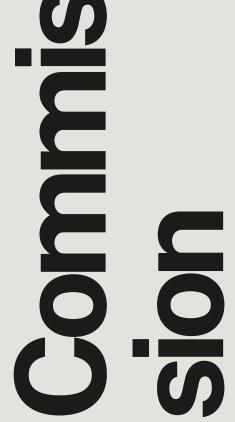
MAY 26, 2024

'Commission' is Sharyn Honey Lowe's most extensive collection of works created in honour of a specific space. Her work starts by observing a space and noticing beauty. In the case of Commis, it was the unseen beauty of a concrete floor, a draining board, a scuffed kitchen door, a glass lamp, a wooden cabinet.

Lowe then reflects and celebrates the space by illuminating and enlivening her photography with collaged images and text from sources including Vogue Japan (various 2000's editions), and vinyl album lyrics.

Turning a space's lines, colours, textures, shapes and forms into a reflection of the owner's personna is one of the aims of Lowe's work.

Each piece starts with photography which is then matched with one of Lowe's collages. The two pieces are digitally altered, printed on canvas and then Lowe adds various paint, gels and other additions to the final piece.







Alice 1
Digital and mixed media on canvas
80 x 120 cm
Concrete floor from Commis entrance / Vogue Japan collage / artist photography / lyrics from INXS Kick, "Mediate".



Alice 2
Digital and mixed media on canvas
70 x 100 cm
Tabletop surface and wooden cabinet door from Commis outdoor area / Vogue Japan collage.



Here Comes Johnny Yen ... Again
Digital and mixed media on canvas
40 x 60 cm
Concrete floor from Commis outdoor area / Glass lamp from Commis/
Vogue Japan collage / artist photography / lyrics from Iggy Pop Lust
For Life



Live WireDigital and mixed media on canvas
40 x 60 cm
Brass draining board from Commis/ Vogue Japan collage / artist photography / lyrics from Talking Heads 77.



C'est ca C'est
Digital and mixed media on canvas
40 x 60 cm
Kitchen door from Commis entrance / Vogue Japan collage / artist
photography / lyrics from Talking Heads 77.



At 98 We All Rotate
Digital and mixed media on canvas
40 x 60 cm
Concrete floor from Commis entrance / Glass lamp from Commis /
Vogue Japan collage / artist photography / lyrics from INXS Kick,
"Mediate".



Joan Meets Amy 1
Digital and mixed media on canvas 50 x 50 cm
Concrete floor from Commis outdoor room / Vogue Japan collage /Irving Penn flower lyrics from Amy Winehouse "Like Smoke".

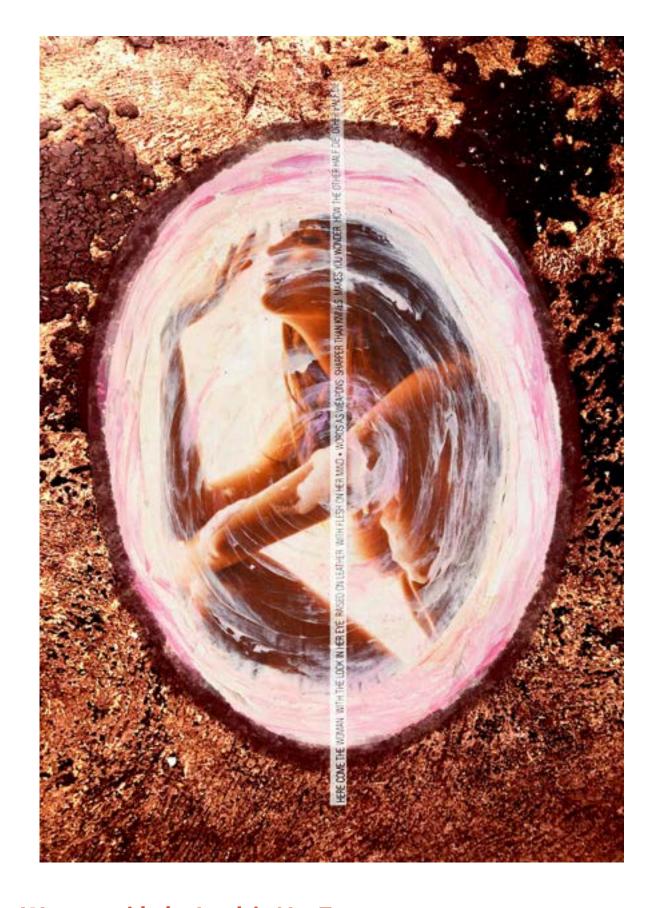


Joan Meets Amy 2 Digital and mixed media on canvas 50 x 50 cm

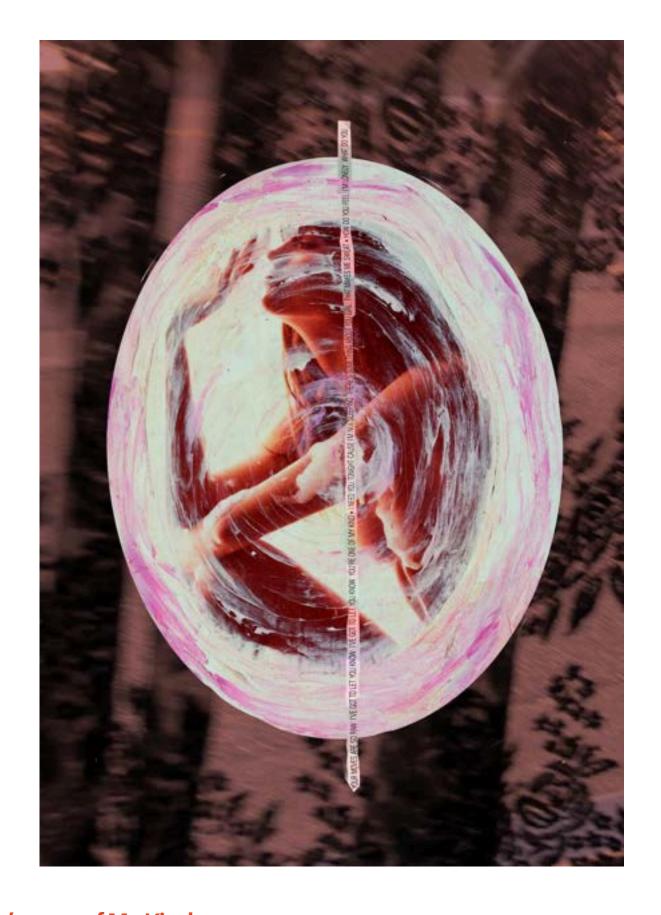
Brass sink draining board from Commis / Vogue Japan collage / Irving Penn flower/ lyrics from Amy Winehouse "Like Smoke".



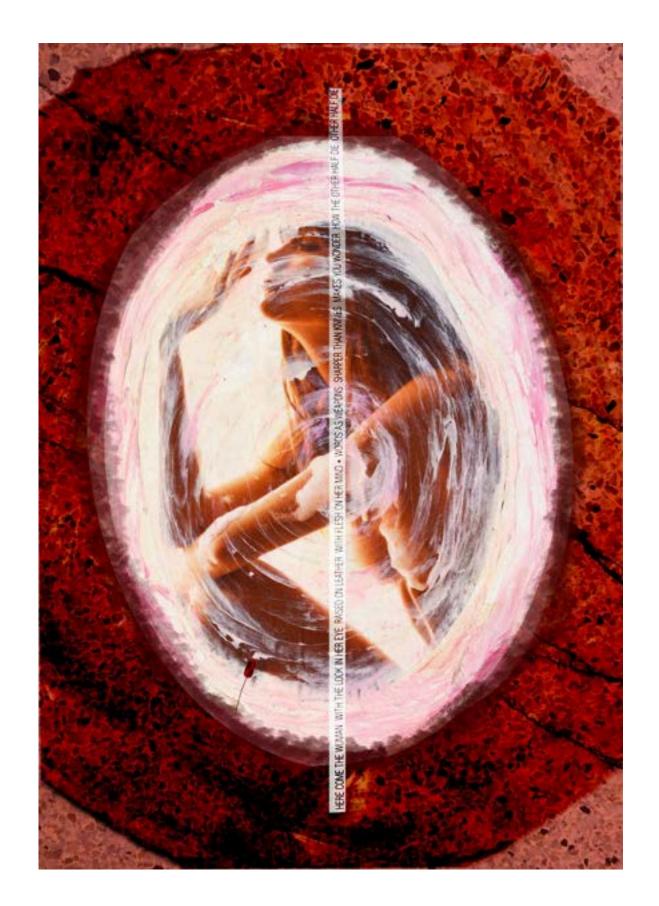
Joan Meets Amy 3 Digital and mixed media on canvas 50 x 50 cm Concrete floor from Commis outdoor room / Vogue Japan collage / Irving Penn flower/lyrics from Amy Winehouse "Like Smoke".



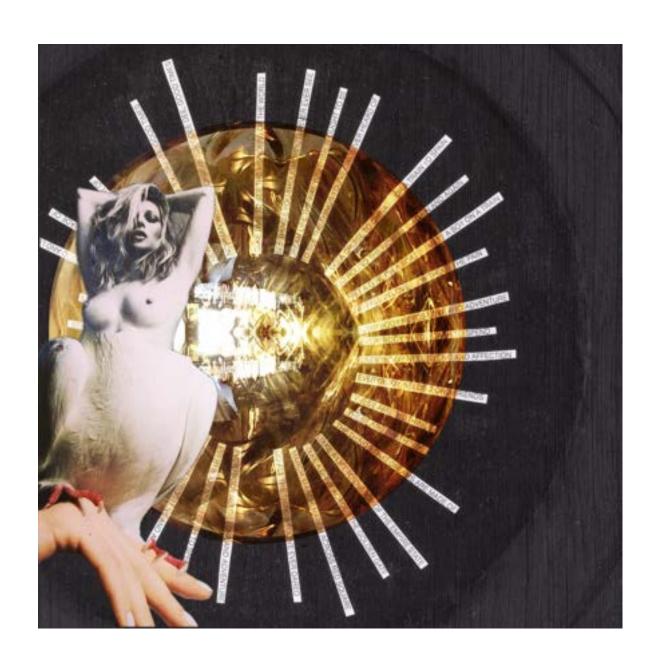
The Woman with the Look in Her Eye
Digital and mixed media on canvas
70 x 100 cm
Concrete floor from Commis outdoor room / Vogue Japan collage / lyrics from INXS Kick, "Devil Inside".



You're one of My Kind
Digital and mixed media on canvas
70 x 100 cm
Curtains from Commis / Vogue Japan collage / lyrics from INXS Kick,
"Devil Inside".



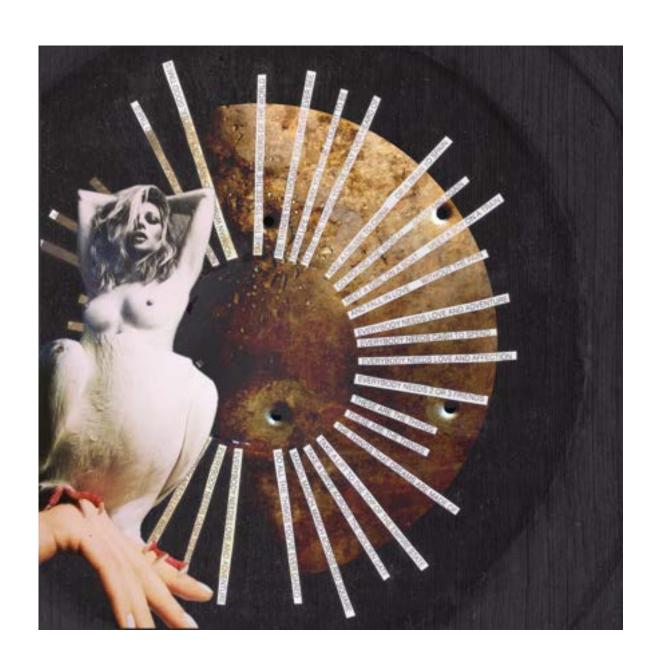
Raised on Leather
Digital and mixed media on canvas
70 x 100 cm
Concrete floor from Commis entrance/ Glass lamp from
CommisVogue Japan collage / lyrics from INXS Kick, "Devil Inside".



Everybody Needs Love and Adventure Digital and mixed media on canvas

50 x 50 cm

Glass lamp from Commis / Vogue Japan collage / lyrics from The Human League Dare, 'The Things That Dreams Are Made Of".



Everybody Needs Cash to SpendDigital and mixed media on canvas 50 x 50 cm

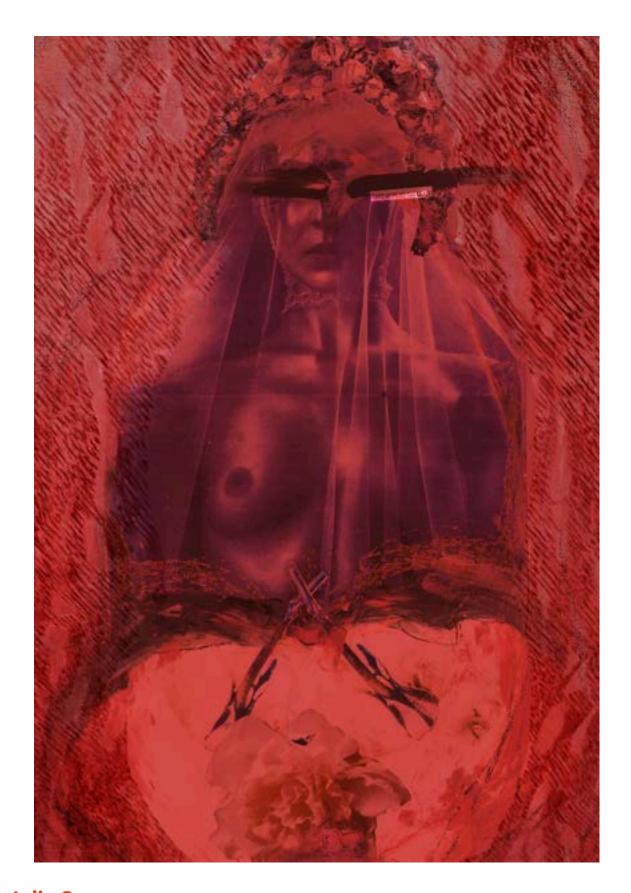
Brass sink daining board from Commis / Vogue Japan collage / lyrics from The Human League, Dare. 'The Things That Dreams Are Made Of".



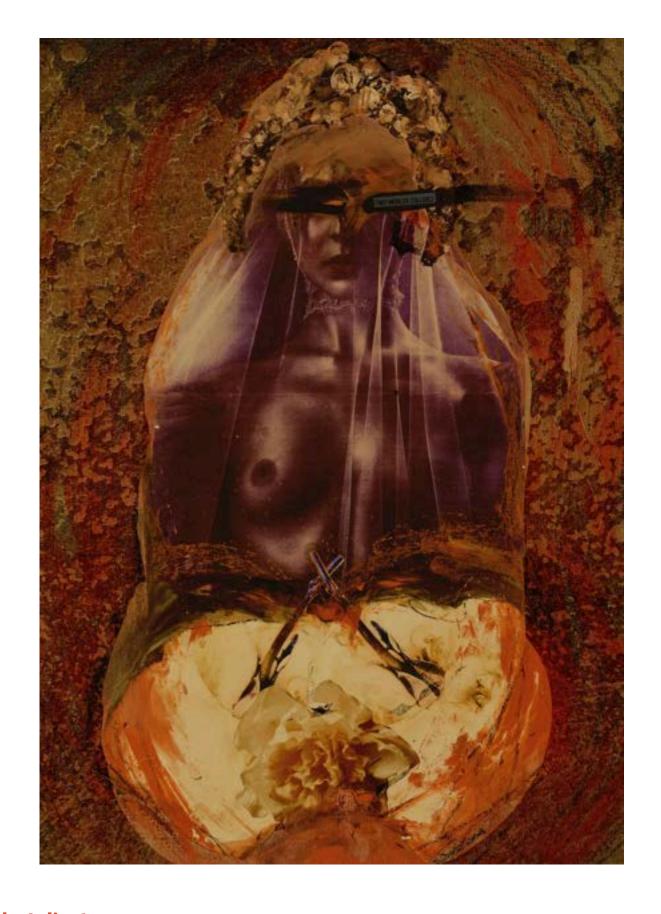
Everybody Needs Two or Three FriendsDigital and mixed media on canvas

50 x 50 cm

Concrete floor from Commis / Vogue Japan collage / lyrics from The Human League, Dare, 'The Things That Dreams Are Made Of".



LadyJulia 2
Digital and mixed media on canvas
40 x 60 cm
Wooden cupboard from Commis / Vogue Japan collage / lyrics from INXS Never Tear Us Apart.



LadyJulia 1
Digital and mixed media on canvas
70 x 100 cm
Concrete floor rom Commis / Vogue Japan collage / lyrics from INXS
Never Tear Us Apart.